

Missa Dolorosa.

Kyrie.

Largo.

Violino I.

Violino II.

Viola.

Canto.

Alto.

Tenore.

Basso.

Largo.

Organo
(e
Basso.)

Largo.

oli.

Solo.

Solo.

Soli.

Tutti

[illegible]

Allegro.
Violino I.

Violino II.

Allegro.
Soli.
mf

Violino I.

Violino II.

Solo.
Canto.

Chri-ste e - lei-son, e - lei-son.

Basso.

Solo.

Chri-ste e - lei-son, e -

Canto.

Basso.

Chri-ste e - lei - son, e - lei - son, e - lei -

lei - son. Chri-ste e - lei - son, e - lei - son, e - lei -

Violino I.

Violino II.

Canto.

Basso.

son. Chri-ste, Chri - ste e - lei - son.

son. Chri-ste, Chri - ste e - lei - son.

Chri-ste e - lei - son, e - lei - son, e - lei - son.

Chri-ste e - lei - son, e - lei - son,

Chri - ste, Chri - ste e - lei-son, e - lei - son.
e - lei - son, e - lei - son.

First system of a musical score. It includes a vocal line with lyrics and a piano accompaniment. The piano part features complex chordal textures with figured bass notation (e.g., #, # 47, 6 9 8, 9 8, 7 6 #, 7 6, 6 #6 #5) at the bottom.

Chri - ste e - lei - son, e - lei - son.
Chri - ste e - lei - son.

Second system of the musical score, continuing the vocal and piano parts. The piano accompaniment continues with similar complex textures and figured bass notation.

Violino I.
Violino II.

Third system of the musical score, featuring Violino I, Violino II, and piano parts. The piano accompaniment continues with complex textures and figured bass notation.

Piano accompaniment for the first system, featuring four staves with complex rhythmic patterns and fingerings. The bottom staff includes fingerings: 9 8 6, 9 8 6, 9 8, 9 8, 6, #, #8, 45, #, 4, #, #, 47, 47, #, 6, 5.

Allegro.

Violino I.
Violino II.
Viola.
Tutti.

Violino I.
Violino II.
Viola.
Tutti.

Allegro.

Canto.
Tutti.

Alto.
Tutti.

Ky - ri - e e - - lei - son, e - - lei - son, e lei - son, e - - lei - son,

Tenore.
Tutti.

Basso.
Tutti.

Ky - - ri - - e e - - lei -

Allegro.

Tutti.

7 #3 6 6 5 7 6

lei - son. Ky - ri - e e -
 e - lei - son, e - lei - son, e - lei - son, e -
 son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

6 7 #6 6 5 7 6 2 6 5 #4

lei - son, e - lei - son, e - lei - son, e - lei - son, e -
 lei - son, e - lei - son, e - lei - son, e - lei - son.
 e - lei - son, e - lei - son, e - lei - son. Ky -
 lei - son, e - lei - son, e - lei - son, e - lei - son, e -

4 #2 4 2 6 #3 #6 5 4 3 6 4 5 3

- lei-son, e - lei-son. Ky - ri - e,
 Ky - ri - e e - - lei - son, e -
 ri - e e - lei - son, e - lei-son, e - lei-son, e - lei - son,
 lei-son, e - lei - son, e - - lei-son, e

2 4 6 2 6 5 #6 8 7 6 4 #2 4 2

Ky - ri - e e - lei - son, e - lei - son, e - lei -
 - lei - son, e - lei-son, e - lei - son, e - - lei -
 e - lei-son. Ky - ri - e e - lei - son, e - lei -
 lei-son, e - lei - son. Ky - ri - e e - - lei - son, e - lei -

6 6 6 5 10 9 8 6 5 9 8 5 9 8 6 4 6 5

son, e - lei-son, e - lei-son. Ky - ri -

son, e - lei-son. Ky - ri - e e -

son, e - lei-son, e - lei-son, e - lei-son, e - lei -

son, e - lei-son. Ky - ri - e e - lei -

6 4 43 #6 6 6 4 #3 7 #6 7 6 6 7 6 7

e e - lei-son. Ky - ri - e e - lei - son, e - lei-son, e - lei-son.

lei-son, e - lei-son, e - lei - son.

son. Ky - ri - e e - lei-son, e - lei - son, e - lei - son.

son, e - lei-son, e - lei-son, e - lei - son, e - lei - son.

4 # 5 6 6 6 4 6 #2 6 6 6 5 #

Gloria.

Allegro.

Violino I. *f*

Violino II. *f*

Viola. *f*

Allegro.

Canto. Et in ter-ra pax, in ter-ra pax, et in ter-ra pax, in ter-ra pax, pax ho-

Alto. In ter-ra pax, in ter-ra pax,

Tenore. In ter-ra pax, in ter-ra pax,

Basso. In ter-ra pax, in ter-ra pax,

Allegro.

Organo (e Basso.) *f*

6 #6 # 5 6

mi - ni-bus bo-nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

pax ho - mi - ni-bus bo-nae vo-lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta -

6 5 6 5 #

First system of the musical score. It includes a piano accompaniment with treble and bass staves. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "tis, in ter-ra, in ter - ra pax." The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *pno* and *p*. Fingering numbers are present below the piano staves.

Second system of the musical score. It includes Violino I and Violino II parts, a Canto (Soprano) part, and a Solo part. The lyrics continue: "Lau - da - - mus, lau-da - mus te." The piano accompaniment continues with complex harmonic textures. Dynamics include *fle* and *f*. Fingering numbers are present below the piano staves.

Third system of the musical score. It includes a piano accompaniment and vocal parts. The lyrics continue: "Be-ne - di - ci-mus, be - ne -". The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *p*. Fingering numbers are present below the piano staves.

di - ci-mus te. Ad - o -

f

6 #6 7 7 #7 7 #6 #

pno

ra - - - - - mus te.

Glo-ri-fi - ca - - - - - mus, glori -

p

7 #7 #

First system of the musical score. It includes a piano accompaniment with two staves (treble and bass clef) and a vocal line in bass clef. The piano part features arpeggiated chords in the right hand and a more active bass line. The vocal line enters with the lyrics "- fi - ca - mus te." marked with a 't' for tenuto. The key signature has one sharp (F#).

Second system of the musical score. It includes staves for Violino I., Violino II., Viola., Canto., Alto., Tenore., Basso., and a grand piano accompaniment. The vocal parts (Canto, Alto, Tenore, Basso) and the 'Tutti' vocal entry all sing the lyrics "Gra - ti - as a - gi-mus ti - - bi,". The piano accompaniment continues with arpeggiated figures. The key signature remains one sharp (F#).

gra-ti-as a-gi-mus ti - bi pro-pter, pro-pter ma-gnam glo-ri-am, glo -
 gra-ti-as a-gi-mus ti - bi pro-pter, pro-pter ma-gnam glo-ri-am, glo -
 gra-ti-as a-gi-mus ti - bi pro - pter ma - gnam, magnam glo -
 gra-ti-as a-gi-mus ti - bi pro-pter, pro-pter ma-gnam glo-ri-am, glo -

7 #6 9 8 9 8 7 6 7 6

- ri-am tu - am.
 ri-am, glo-ri-am, glo-ri-am tu - am.
 - ri-am, glo-ri-am tu - am.
 - ri-am, glo-ri-am tu - am.

7 6 7 6 7 #6 6 5 47

Allegretto.

Violino I.

Violino II.

Alto Solo.

Do - mi - ne De - us, De - us, Rex coe - le - stis,

Allegretto.

6 6 5

1 # 5 5 6 #6 #4

Do - mi - ne De - us, De - us, Rex coe - le - stis, De - us

First system of the musical score. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with the word "Pa" and continues with a melodic phrase. The piano accompaniment includes trills marked with a 't' and a piano dynamic marking 'pno'. The system concludes with a double bar line.

Second system of the musical score. The vocal line continues with the lyrics "ter o-mni - po - tens, De - us Pa -". The piano accompaniment features a forte dynamic marking 'f' and a piano dynamic marking 'pno'. The system concludes with a double bar line.

Third system of the musical score. The vocal line continues with the lyrics "ter o-mni - po - tens.". The piano accompaniment features a forte dynamic marking 'f'. The system concludes with a double bar line.

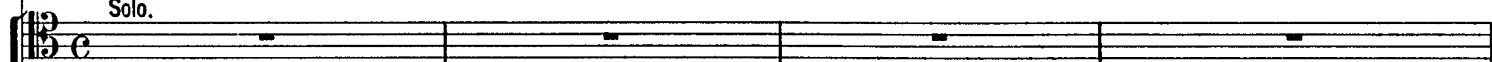
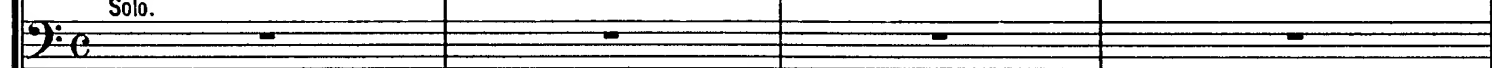
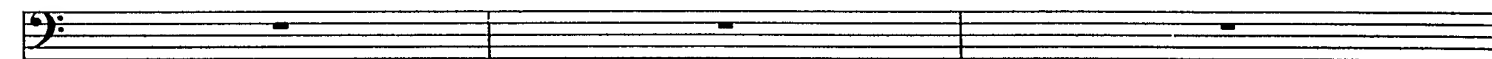
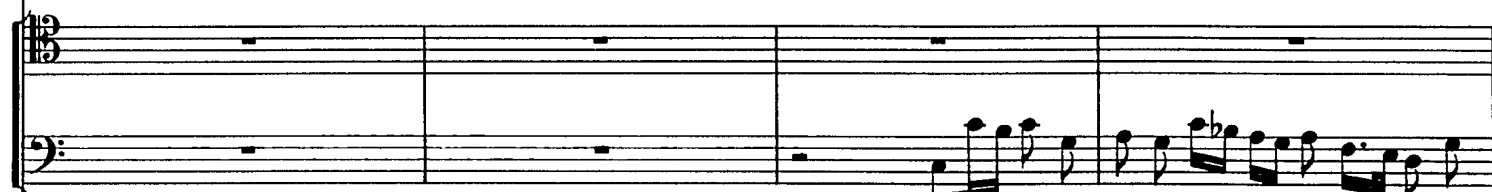
Do-mi-ne De-us, Rex coe - le - stis, De - us Pa - - - -

- - ter o - mni - po - tens.

5 5 6 #6 #4

Allegro.

Fagotto Solo.

Tenore.
Solo.Basso.
Solo.Allegro.
Soli.

su Chri - ste.

su Chri - ste.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Do - mi - ne De - us, A - gnus De - i,

Pa - tris,

Fi - li - us Pa - tris,

Fi - li - us Pa -

Fi - li - us Pa -

tris.

tris.

Do - mi - ne De - us, De - us, A - gnus De - i, Fi - li - us Pa -

Do - mi - ne De - us, De - us, A - gnus De - i, Fi - li - us Pa -



First system of the musical score. It features a bass line, a middle section with two staves (treble and bass), and a grand staff (treble and bass). The middle section contains the lyrics: "tris, Fi - li - us Pa -". The grand staff includes a treble clef and a bass clef. The bass line has a 6 6 # marking.



Second system of the musical score. It features a bass line, a middle section with two staves (treble and bass), and a grand staff (treble and bass). The middle section contains the lyrics: "tris. tris.". The grand staff includes a treble clef and a bass clef. The bass line has a 6 6 6 # marking.



Third system of the musical score. It features a bass line, a middle section with two staves (treble and bass), and a grand staff (treble and bass). The middle section contains the lyrics: "tris. tris.". The grand staff includes a treble clef and a bass clef. The bass line has a 6 6 6 # marking.

Adagio.
Violino I.

Violino II.

Viola.

Adagio.
Canto.
Tutti.

Alto.
Tutti.

Qui tol - lis

Tenore.
Tutti.

Basso.
Tutti.

Adagio.
Tutti.

Qui tol - lis pec-ca-ta mun-di,

pec-ca-ta mun-di,

qui tol - lis

pec-ca-ta mun-di,

pec-ca-ta mun-di,

qui tol - lis pec-ca-ta mun-di,

pec-ca-ta mun-di,

6 7 6

6 7 6

The image shows a page from a musical score for the opera 'Miserere' by Giuseppe Verdi. The score is written for piano and voices. The piano part is in the upper staves, and the vocal parts are in the lower staves. The lyrics are in Italian, and the music is in a dramatic, expressive style. The score includes various musical notations such as notes, rests, and dynamic markings like 'pno', 'f', 'p', and 'f'. The lyrics are: 'mi-se-re - re, mi-se-re - re, mi-se-re-re, mise-re - mi-se-re - re, mi-se-re - re, mi-se-re-re, mise-re-re'. The score is arranged in a multi-staff format, with the piano part at the top and the vocal parts below it. The lyrics are written under the vocal staves. The score is in a key of D major and 4/4 time. The tempo is marked 'Allegro'. The score is a page from a larger work, and it shows the beginning of a section. The piano part is in the upper staves, and the vocal parts are in the lower staves. The lyrics are in Italian, and the music is in a dramatic, expressive style. The score includes various musical notations such as notes, rests, and dynamic markings like 'pno', 'f', 'p', and 'f'. The lyrics are: 'mi-se-re - re, mi-se-re - re, mi-se-re-re, mise-re - mi-se-re - re, mi-se-re - re, mi-se-re-re, mise-re-re'. The score is arranged in a multi-staff format, with the piano part at the top and the vocal parts below it. The lyrics are written under the vocal staves. The score is in a key of D major and 4/4 time. The tempo is marked 'Allegro'. The score is a page from a larger work, and it shows the beginning of a section.

Andante.

Andante. t

Solo.

Andante.

Soli.

f

Tutti.

mi - se - re - re, mi - se - re - re no - bis.

Tutti.

mi - se - re - re, mi - se - re - re no - bis.

Tutti.

mi - se - re - re, mi - se - re - re no - bis.

Tutti.

mi - se - re - re, mi - se - re - re no - bis.

f

Allegro.

Violini.

Canto. Solo.

Alto. Solo.

f

Allegro.

mf

6 8 10 8 7 9 6 9 6 6 5 7 6 4 5 3

mf

Allegro.

mf

Allegro.

mf

6 8 6 6 2 6 6 #6 6 6 #6

Quo - - - ni-am tu so - lus San - ctus. Tu so-lus Do-mi-nus.

Tu so - lus Al - tis - si-mus, Je - - su, Je -

- - ni-am tu so - lus San - ctus. Tu so-lus Do - mi - nus. Tu so - lus Al - tis - si-mus, Je -

- - su, Je - su Chri - ste.

- su, Je - su, Je - su Christe.

9 10 9 7 6

Quo-ni-am tu so-lus, tu so-lus, so-lus San-ctus. Tu so-lus Do-mi-nus.

Quo-ni-am tu so-lus, tu so-lus, so-lus San-ctus. Tu so-lus Do-mi-nus.

6 4 #3 7 9 4 8 # # 6 #6

Tu so-lus Al-tis-si-mus, Je-su, Je-su, Je-su Chri-ste.

Tu so-lus Al-ti-si-mus, Je-su, Je-su Chri-ste.

6 # #6 # #6 # 5 6 5 6 6 5 #

Tu so-lus Al-tis-si-mus. Al-tis-si-mus, Je-su, Je-su, Je-

Tu so-lus Al-ti-si-mus, Je-su, Je-su, Je-

6 4 #3 6 5 9 4 8 6 4 #3

First system of the musical score. It includes a vocal line (treble clef) and two piano accompaniment lines (bass and tenor clefs). The vocal line begins with a melodic phrase, followed by the lyrics: "su, Je - su, Je - su Chri - ste." The piano accompaniment features a rhythmic pattern in the bass line and chords in the tenor line. A dynamic marking of *mf* (mezzo-forte) is present.

Second system of the musical score. The vocal line continues with a melodic phrase, followed by the lyrics: "su, Je - su, Je - su Chri - ste." The piano accompaniment features a rhythmic pattern in the bass line and chords in the tenor line. A dynamic marking of *mf* (mezzo-forte) is present.

Third system of the musical score. The vocal line continues with a melodic phrase, followed by the lyrics: "su, Je - su, Je - su Chri - ste." The piano accompaniment features a rhythmic pattern in the bass line and chords in the tenor line. A dynamic marking of *mf* (mezzo-forte) is present.

Allegro.

Violino I.

Violino II.

Viola.

Allegro.Canto.
Tutti.Alto.
Tutti.Tenore.
Tutti.Basso.
Tutti.

Cum san-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris.

Cum san-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A-men, a - - - - men, a - - - - men,

Allegro.

Tutti.

Tasto solo.

Cum sancto Spi - ri - tu, in glo-ri-a De-i Pa-tris.

Cum sancto Spi - ri - tu, in glo-ri-a De-i Pa - tris. A-men, a - - - - - men, a - - - - men,

A-men, a - - - - - men, a - - - - men, a-men, a - - - - men, a - - - -

a-men, a - - - - men, a - - - - - men, a-men, a - - - - men.

6 6 5 9 8 7

10 9 8

#6 #9 8 7

10 9 8

A - men, a - - - men, a - - - men, a - men, a - men, a - - - - men,
 a - men, a - - - - men, a - men, a - men, a - - - - men.
 men. Cum sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - - -
 Cum sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - men, a - - - -

6 #6 6 7 6 5 7 6 9 8 # 7 4 3 1 6

a - - - - men, a - - - - men, a - men, a - - - -
 Cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men, a - - - - men, a - - - - men,
 men, a - - - - men, a - - - - men,
 men. Cum sancto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

5 6 7 6 5 9 8 7 6

- - - men, a - men, a - - - men, a - men.
 a - - - - - men, a - - - - - men, a - - - - - men, a -
 a-men, a - men, a - men, a - - - - men. Cum san-cto Spi - ri - tu, in glo-ri-a
 a-men, a - - - - men, a - - - - - men, a - men.

7 5 4 3 2 6 5 # 9 8 9 8 6 7 6 6 4 3 6 7 6 5 6 3

Cum san-cto Spi - ri - tu, in glo - - ri-a De-i Pa-tris. A - men.
 - - men, a - men, in glo - ri-a De-i Pa - - tris. A - - - - men.
 De - i Pa-tris. A - men, a - - - - men, in glo-ri-a De - i Pa- tris. A - men.
 Cum san-cto Spi - ri - tu, in glo-ri-a De - i Pa-tris. A - men, a - - men.

9 8 6 7 6 5 # 6 7 6 # 4 3

Credo.

Allegro.

Violino I.

Violino II.

Viola.

Allegro.

Canto.

Alto.

Tenore.

Basso.

Allegro.

Organo (e Basso).

Tutti.

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po - ten-tem,

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po - ten-tem,

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po - ten-tem,

Cre - do, cre-do in u - num De - um. Pa-trem o-mni-po - ten-tem,

7 #6 6 #6

fa - cto-rem coe-li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

fa - cto-rem coe-li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

fa - cto-rem coe-li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

fa - cto-rem coe-li, coe - li et ter - rae, vi - si - bi - li - um o - mni-um,

6 7 6 #6 #

et in - vi - si - bi - li - um.

Solo. Et in u - num

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

Soli.

6 5 4 3 b #6 6 #

Canto. Do - mi - num Je - sum, Je - sum Chri - stum, Fi - li - um De - i u - ni ge - ni -

Alto. Solo. Et ex Pa - tre

6 6 # 6 6 #6 5 4 #3

Violino I.

Violino II.

tum.

na - tum an - te o - mnia sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um

4 2 4 4

Alto.
ve - rum de De - o ve - ro.

Tenore.
Solo.
Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem

Basso.
Solo.
Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri:

Violino I.
Violino II.

Canto.
Alto.
Tenore.
Pa - tri: per quem o - mni - a fa - cta sunt.

Basso.
per quem o - mni - a fa - cta sunt.

Qui pro - pter nos ho - mi - nes,
et pro - pter no - stram sa -

2 #4 7 5 5 #4 6 4 #3 4

Canto.
Alto.
lu - tem de - scen - dit, de - scen - dit de coe - lia.

4 3 4 6 10 9 8 5 4 6 5

Violino I.

Violino II.

Viola.

Canto Tutti.

Alto. Tutti.

Tenore. Tutti.

Basso. Tutti.

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-ri-a Vir-gi-ne.

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-ri-a Vir-gi-ne.

Et in-car-na-tus est de Spi-ri-tu san-cto ex Ma-ri-a Vir-gi-ne.

Tutti.

5 4 6 6 4 2 #4 2 6 6 4 2

Largo.

Largo.

Solo.

Solo.

Solo.

Solo.

Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus e-ti-am pro

Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus e-

Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus

Et ho-mo, ho-mo fa-ctus est. Cru-ci-fi-xus

6 5 5 4 3 7 #

Canto.

no-bis: pas - sus, passus, et se pul - tus,

Alto.

- ti-am pro no-bis: pas - sus, passus, et se-pul - tus, et se -

Tenore.

sub Pon - ti - o Pi - la - - to, et se-pul - tus, se-pul -

Basso.

sub Pon - ti - o Pi - la - - to, et se-pul - tus, se-pul - tus, se-pul -

et se - pul - tus est, passus, pas-sus, et se - pul - tus, et se-pul - - tus est.

pul - tus, se-pul - tus est, pas - sus, passus, et se - pul - tus, et se - pul - tus est.

- - tus, se-pul - tus est, passus, pas - sus, et se - pul - tus est.

tus, et se - pul - tus est, pas - sus, — pas - - sus, et se - pul - tus est.

Allegro.

Violino I

Violino II

Allegro.

Tutti.

Violino I.

Violino II.

Viola.

Canto.

Tutti.

Alto.

Tutti.

Tenore.

Tutti.

Basso.

Tutti.

Et re-sur - re-xit, re-sur-re-xit ter-ti-a di-e, se-cun - dum, se -

7 6 3
5 4 3

7 6

7 6 7 6

1 6 6 5

cun - dum Scri-ptu - ras. Et ad-scen - dit, ad-scen - dit in coe-lum:

cun - dumScriptu - - ras. Et ad-scen - dit, ad-scen - dit in coe-lum:

cun - dumScriptu - - ras. Et ad-scen - dit, ad-scen - dit in coe-lum:

cun - dumScriptu - - ras. Et ad-scen - dit, ad-scen - dit in coe-lum:

7 6 7 6

1 6 6 5

se - - det, se - - det ad dex - te - ram Pa - - tris. Et i - te - rum ven - tu - rus

Tutti.

Et i - te - rum ven - tu - rus

Et i - te - rum ven - tu - rus

Et i - te - rum ven - tu - rus

est cum glo - ri - a, ju - - di - - ca - - re vi - - vos,

est cum glo - ri - a, ju - - di - - ca - - re vi - -

est cum glo - ri - a,

est cum glo - ri - a,

et mor-tu-os: cu-jus re-gni non e-rit fi-nis.

vos, et mor-tu-os: cu-jus re-gni non e-rit fi-nis.

cu-jus re-gni non e-rit fi-nis.

Solo.

Qui cum Pa-tre et

Soli.

6 4 3 5 6 6 16

si - - mul ad - - o - - ra - - tur, et

si - - mul ad - - o - - ra - - tur,

si - - mul ad - - o - - ra - - tur, et

Tutti.

Fi - li - o si - - mul ad - - o - - ra - - tur,

Tutti.

7 6

con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

et con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

Soli.

6 7 4 3

Solo. sanctam Catho - li - cam Ec - cle - si - am. in remis - si - o -

Solo. Et u - nam san - ctam, *Solo.* Con - fi - te - or, in re - mis - si -

Solo. et A - po - sto - li - cam in re - mis - si - o -

Solo. et A - po - sto - li - cam u - num ba - pti - sma in re - mis - si -

p

6 9 4

nem pec-ca-to - rum. Et ex-spe-cto re-sur-re-cti - o - nem mor-tu - o - rum.
 Tutti.
 o - nem pec - ca - to - rum. Et ex-spe-cto re-sur-re-cti - o - nem mor-tu - o - rum.
 Tutti.
 nem pec-ca-to - rum. Et ex-spe-cto re-sur-re-cti - o - nem mor-tu - o - rum.
 Tutti.
 o - nem pec-ca-to - rum. Et ex-spe-cto re-sur-re-cti - o - nem mor-tu - o - rum.
 Tutti.

6 5 4 3 #6 6 4 #3

Violino II.

Viola.

Alto.

Tenore.

Et vi-tam ven-tu-ri sae - cu - li, ven-tu - ri sae-cu-li. A - men, a-men, a - men, a - men, a - men.

Et vi-tam ven - tu-ri sae - cu-li, ven - tu - ri

men, a - men, a - men. Et vitam ven-

sae - cu-li. A - men, a - men, a - men, a - men, a - men, a -

Et vitam ven-tu-ri sae - cu - li, ven - tu - ri sae-cu-li. A - men, a - men, a - men, a -

7 6 5 7 6 #

tu-ri sae-cu-li, ven-tu-ri sae-cu-li. A-men, a-men, a-men, a-men. Et vitam ven-tu-ri sae-cu-li, ven-tu-ri sae-cu-li. A-men, a-men, a-men. Et vitam ven-tu-ri, ven-tu-ri sae-cu-li. A-

This musical score is for a piece titled "Amen, Amen, Amen" in the key of D major (indicated by two sharps). The tempo is marked "Allegretto" and the time signature is 3/4. The score is arranged for voice and piano.

The vocal parts consist of a Soprano line, an Alto line, a Tenor line, and a Bass line. The piano accompaniment is written for the right and left hands.

The lyrics are:

men, a - men, a-men, a - men, a-men. Et vi-tam ven - tu - ri sae - cu - li. A -

men, a - men, a - men, a - men, a - men. Et vi-tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A -

men, a-men. Et vi-tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li. A -

The score includes various musical notations such as notes, rests, and bar lines. The piano part features arpeggiated chords and flowing sixteenth-note passages.

[illegible]

sae-cu-li, A - men, a-men, a - men, a - men, a-men, a - men,
 - - - men, a men, a - - - - - men, a - - -
 - - - - - men, a - - - - - men. Et vi-tam ven-
 - - - - - men, a - men, a - men, a - - - - - men. Et vi-tam ven-tu - ri sae - cu-

2 9 8 4 3 6 6 6 7 6 # 7 6 5

a - - men. Et vi-tam ven-tu - ri sae - cu - li, ven - tu - ri sae-cu-li. A - men, a - - men.
 - men. Et vi-tam ven - tu - ri sae - cu - li. A - - - - - men, a - men.
 tu - ri sae - cu - li, et vi-tam ven-tu - ri sae - cu - li. A - men, a - men, a - men.
 li, ven-tu - ri sae - cu - li. A - - - - - - - - - - - men, a - men.

9 8 #2 5 #4 #6 9 8 2 #

Sanctus.

Andante.

Violino I.

Violino II.

Viola.

Canto.

Alto.

Tenore.

Basso.

Organo
(e Basso.)

San-ctus, San - ctus, San-ctus Do - mi - nus De - us, Do - mi - nus

San-ctus, San - ctus, San-ctus Do - mi - nus De - us,

San-ctus, San - ctus, San-ctus

San-ctus, San - ctus, San-ctus

San-ctus, San - ctus, San-ctus

Andante.

Tutti.

Soli.

6 4 #8

Allegro.

Allegro.

Tutti.

Soli.

De - us Sa - ba - oth. Ple - ni sunt coe - li, et ter - ra glo -

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li, et ter - ra

Ple - ni sunt coe - li, et ter - ra

Ple - ni sunt coe - li, et ter - ra glo -

Allegro.

Tutti.

Soli.

7 #8

[illegible]

Benedictus.

Andante.

Violini.

Alto.

Tenore.

Organo
(e Basso.)

Andante.

f

Solo.

Be - ne -

p

7 7 7 # 6 6 6 5 6 5

di - ctus, qui ve - nit in no - mi - ne Do - - mi - ni.

di - ctus, qui ve - nit in no - mi - ne Do - - - mi - ni.

6 6 6 6 9 8 4 3

Be - ne - di - ctus, qui ve - nit in

Be - ne - di - ctus, qui ve - nit

6

no - mi - ne, in no - mi - ne Do - - - - - mi - ni,

in no - mi - ne, in no - mi - ne Do - - - - - mi - ni,

7 7

in no - mi - ne Do - - - - - mi - ni.

in no - mi - ne Do - - - - - mi - ni.

6 #6 6 #6 #

Allegro.

Violino I.

Violino II.

Viola.

Allegro.

Canto.

Alto.

Tenore.

Basso.

Allegro.

Tutti.

Ho-san - - na, ho-san - - na in ex-cel -

Ho-san - - na, ho-san - - na, ho-san-na in ex-cel -

Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel-sis, in ex-cel -

Ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel -

sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex-cel - sis.

sis, ho-san-na in ex-cel - sis, ho-san-na in ex-cel - sis, in ex-cel - sis.

sis, ho-san-na in ex-cel - sis, in ex-cel - sis.

sis, in ex-cel - sis, in ex-cel - sis.

6 6 7 4 8

6 4 6 7 6 4 5 3

Agnus.

Violino I.

Violino II.

Viola.

Canto.

Alto.

Tenore.

Basso.

Organo
(Basso.)

Solo.

A-gnus De-i, qui tol-lis pec-ca-ta

Soli.

p

7 4 5 8 #4 6 7 4 #3 7 4 5 #4

mundi, pec-ca-ta mun-di.

pec-ca-ta mun-di.

A-gnus De-i, pec-ca-ta

Solo.

mi-se-re-re no-bis, qui tol-lis

Solo.

mi-se-re-re no-bis, qui tol-lis

6 1 #3 4 # 6 5 4 7

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 mun - di: mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

Tutti.

4 3 #6

Allegro.

pec - ca - ta mun - di: do - na
 pec - ca - ta mun - di: do - na no - bis pa - cem, pa - cem, do - na no - bis
 pec - ca - ta mun - di: do - na
 pec - ca - ta mun - di: do - na

Allegro.

7 8

no - bis pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa -

pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem,

do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem,

do - na

7 #6 6 6/5 7 6 6 7 #6

do - na no - bis pa - cem,

- cem, pa - cem, pa - cem, do - na no - bis pa - cem, pa -

pa - cem, pa - cem, do - na no - bis pa - cem, pa -

no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem, pa -

6 7 6 2 6/5 #4 6

pa - cem, pa - cem, pa - cem, pa - cem, pa - cem, do - na

cem, pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,

- cem, pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis

no - bis pa - cem, pa - cem,

do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem,

pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem,

2 4 6 2 6 5 4 3 6 5 3

2 4 6 2 6 5 3

do - na no - bis, do - na no - bis pa - cem, pa -
 no - bis pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem, pa - cem, pa -
 pa - cem, pa - - - - - cem, pa - - - - - cem, pa - - - - - cem, do - -
 8 7 6 #4 4 6 6 5 10 9 8 6

cem, pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem, pa - cem,
 - - - - - cem,
 do - na no - bis pa - cem, pa - - - - - cem, do - na
 na no - bis pa - cem, pa - cem, pa - cem, pa - cem, do - na no - bis pa - cem,
 5 7 6 5 9 8 6 4 5 6 6 4 b3 #6

[illegible][illegible]